THE COGHLAN ENTERTAINMENT TOO LONG FOR ONE DAY,

It Lasted More Than Five Hours Without Completing the Frogramme-Kate Rorke in "The Dancing Girl"-The Hopeful Movement Against the Play Thieves.

Charles Frohman, who got up the entertainment on behalf of Rose Coghlan, found that he had more things ready on the stage of the Broadway Theatre yesterday than he could to the audience. It had seemed as though the long programme could be gone through with in less than five hours, but it was not so. A slow pace was set by Felix Morris at he outset. He began to perform "The Old Musician" at about 1 o'clock. That play will be recalled as hardly more than a monologue for a weak, whining old man, and Mr. Morris is an uncommonly elaborate, prolix and overdoing actor when left to himself. He hung on to every word and motion as if loath to let go, and it was o'clock when he was over. Then came a long wait before "I Love, Thou Lovest, He Loves," in which Edward H. Sothern filled, as usual, a brisk and diverting half hour as the only actor save a dog. The audience was roused and delighted. but tedlum ensued during the time that Wil liam Gillette delivered an address, presumably with humorous intent, but containing only one point which the audience found appreciable That was when he spoke about Richard Mansfield, without mentioning him, as a breaker of his promise to appear. "But we have three in his place," said Mr. Gillette, "and each of them better than he." The audience applauded. These were Lew Dockstader, Eugenia Mantelli, and Giuseppe Campanari. An act of "A Fool of Fortune" presented William H. Crane as the stock gambler of that play in his bad luck, changed to good luck just before his death. An act of "Two Little Vagrants" displayed Jessie Busley and Minnie Dupree as the captivating boys of that melodrama. Passages from " Henry IV." had the excellent impersona tion by H. Beerbohm Tree of Falstaff. Virginia Earle, Nancy McIntosh, and Mr. Tomes sang songs from "The Geisha." John Drew and Maud Adams enacted the comedicta "Too Happy by Half." which THE SUN described yes erday as having been liked at a charity mati-

terday as having been liked at a charity matines.

It was 6:30 o'clock by the time all those things had been done. There had, in the mean time, been hot discussion behind the scenes as to what should be omitted from the programms as arranged. Joseph Humphreys, the director for Mr. Frohman, decided that the regular order must be achieved to as long as possible. That was just and proper, no doubt, but tileft as the only play necessarily unacted. Nance Oldfield, in which Miss Coghian was to have reappeared in a favorite rôle, and in which there was a further interest because Edward Fales Coward, the well-known amateur, had been set down for a semi-professional début. Miss joghlan came out dressed for the piece, explained why it could not be performed, and thanked everybody concerned in the affair. She was visibly excited. The house was full at increased prices, and about \$5,000 was cleared. The proceeds are to be invested for Miss Coghian's good by Mr. Frohman and two other members of a committee chosen for that purpose. bers of a committee chosen for that purpose.

Kate Rorke, by her acting in "The Dancing

Girl," shows that she is an accomplished artist, with some power of expressing the gentler emo-tions and a considerable degree of womanly tenderness. She is forcible in scenes of violent feeling. The meeting with her father at the ball in the third act of the play shows that to the great disadvantage of the scene. Lionel Brouge, a comedian, is unable to deliver the father's speech with anything like the necessary vehemence. So between the two players the scene falls to the ground. But in all that proceeds Miss Rorke is graceful, ebullient, and brilliant, which are about the only qualities Drusilla Ires needs to express. Mr. Tree's performance of the dissipated Duke has not changed since he played the rôle five years ago, changed since no payed the role two years ago, unless it be that it has lost some of the exasperating deliberateness of manuer which seemed to accord so ill with the nature of this highly fanciful Engishman. The Duke of Guischury, as the author drew him, appears only to Jose, His dissipations seem to be rather for the purpose of discovering what people will say of him than for any particular pleasure in what he does. This is one of the first stages of adolescent iniquity, and as Mr. Jones's here appears in the play, he has evidently never lost it. Mr. Tree does not make his wickedness seem any deeper. The Duke evidently looks bored because he wants to be called hinds, and undoubtedly the most acceptable speech made to him in the play is that of his annt, who tells him that wherever he goes he will shock the inhabitants. That is the sort of a thing the Duke likes to hear. He evidently passes his time in the effort to create the sort of an impression that will lead to just such observations about him. There are no depths to Mr. Tree's performance that add a stronger time to the Duke's character. He does not make him a whit more virile or plausible.

Now that the bill to protect the works of dramatic authors is before the House of Repreunless it be that it has lost some of the exasper-

dramatic authors is before the House of Repreon with the changes in favor of its ador tion, the men who have struggled so long in favor of this measure are looking forward with satisfaction to what seems the final consummation of several years' vigorous agitation. To laymen it has not always appeared clear what the harm was that a small company travelling through the country towns could do to a wellestablished dramatic organization. These companies that pirate plays visit very small communities and they are more numerous in the West and South. So, a well-established New York company should scarcely seem likely to suffer from the rivalry of an organization that was made up of poor actors and presented a piece so badly that practically nothing of the original drama was retained beyond the outline of it. Is it worth the while for managers to spend their money in pursuing these actors through the country? One of the managers who had been most conspicuous in protecting his property from the play thieves told a SCN reporter what were the disadvantages that these

his property from the play thieves told a Sun reporter what were the disadvantages that these stolen productions caused.

"It is perfectly fair to claim," he said, "that a poor company in a small town, playing a garbled version of 'Secret Service, is not going to do much harm to Mr. Gillette's play and injure the chances of continued prosperty at the Garrick Theatre, But it could do this much harm: A travelling man, for instance, might see the play presented under those circumstances, and, of course, the opinion of it would be unfavorable. That same opinion would probably be shared by everybody who saw the play under such conditions, and it is a be damaged by the bad report of every-y who happened to be in one of these small towns in which it was acted, and the play's good secutation would be damaged to that extent. Often the pirates, as they are called, use only the hame of a successful piece, and that, of course, is even more disadvantageous, and at other times the story is used and not the name."

Many of the companies acting in these plays are what is known as "reportoire" companies and play for two weeks at a time in towns of only a few thousand inhabitants. These companies formerly escaped punishment, as by the time an injunction, which held only in the jurisdiction of the court that issued it, had been prepared, the actors had escaped to another State. In this way they could get over the whole country with comparative immunity. The new law, if it be passed, will make the liginations of the Federal Courts binding, not only in the district that issue it, but all over the country. That will prevent the play theves from acting in one State a piece they have been forbidden to play in another.

THE OPERA.

Calve Appears Again in "Carmen"-A Great Audience Applauds. It was a great night at the Metropolitan

There was a vast crowd there on the tipcome back Mme. Calvé and prove to her how warm a place she holds in the regard of New York operagoers. Besides, Mme. Eames was to sing also and a new tenor was to make his librat appearancequite sufficient attractions, indeed, to excite the interest of even a more blase musical public

than ours.

When the familiar strain that heralds Carmen's first entrance sounded in the orchestra the audience burst forth into loud applause even before the prima donna came within the range of vision. When she finally did burst rainto view the glad welcome redoubled in noise, quite drowning the jealous violine for the space of several seconds.

But all this was as nothing compared to the lemonstrations that occurred at the end of the first act when Mesdames Calvo and Enmes, erstwhile belligerent, came forth hand in hand wreathed in sunny smiles of peace, the hatchet buried let us hope forever!

It might perhaps be fancied that there remained nothing new to say about "Carmen." so often has it been played here, but Calve's genius always, furnishes some sensation other, and supplies food for criticism

favorable or the reverse. Last night the great artist was superb from the moment when the note of tragedy is struck in the third act.

Her singing was beautiful throughout, as it nearly always is, but in her action during the lighter portions of the opera she from time to time seemed to tread very near the boundary line between grand opera and-speaking euphemistically—something decidedly less than grand. We admire Calvé most when she is a grand. We admire Calvé most when she is a trifle more restrained in her action than she was last night. She sang the card aris with a world of tragic expression, and from that moment forward she was her own greatest self.

Alme, Eames's performance of Micuela added to the already abundant evidence of her great advance in art. She cave her beautiful song in the third act with lovely tone and admirable flexibility, taking at the end a most exquisite B flat above the staff in mexicologic. She was compelled to repeat the latter portion of the aria in response to the demand of the andlence.

portion of the aria in response to the demand of the audience.

M. Salignac, the new Don José, was a success. This is the case of a great soul in a small body. The man is made up of temperament down to the very tips of his lingers; it seems almost to consume him at moments.

Though beneath the middle heighth, M. Salignac has a good stage presence, holds himself well, moves with case and grace, and his acting is charged with all the qualities that go to the make-up of what is termed "a great actor." We place his acting shead of his singing because it distinctly merits first mention.

his singing because it distinctly merits first mention.

The tenor's voice is of light calibre sufficiently easy in delivery and of an agreeable timbre, the mounts well to his upper tones, while his low notes are rather feeble.

The voice will undoubtedly develop with time until it shall become an entirely worthy mate to his action. Meanwhile M. Salignao may always be depended on to give a musicianly rendering of his rôles and to very rarely swerve from the pitch. He will be a fayorite.

Tavorite.

To M. Lassalle was intrusted the rôle of the Torcador, but with all due respect to the famous baritone it cannot be truly said that he realized the part of the bullfighter either musically or dramatically.

M. Lassalle's voice is not now either facile or nuctuous, as it should be to properly render the

M. Lassalle's voice is not now either facile or unctuous, as it should be to properly render the music of Escamillo, and his deportment is too dignified and inflexible. The famous toreador's song passed with but meagre recognition.

Mesdames Bauermeister and Van Cauteren did their accustomed duty as Carmen's friends. Mercedes and Frasquita. M. Castelmary gave a capital character sketch of the Dancairo and Signor Corsi made a satisfactory Remendado. The chorus sang in time. Mile. Irmiler did some neat toe dancing, and the orchestra under Bevignani played with spirit.

The Boston Orchestra in Brooklyn. The department of music connected with the Brooklyn Institute of Arts and Sciences is cooperating with the Brooklyn Philnarmonic Society this year, and the resuit is that the Academy of Music is crowded to the utmost whenever-concerts are given. Last evening the Boston Orchestra gave a most excellent programme, and this afternoon there is to be a matinee performance which promises to be especially attractive.

On Monday afternoon next, in Association Hall, the Kneisel String Quartet of Boston is to give a concert under the Brooklyn Institute's aussices.

Pinnist Resenthal Improved.

CHICAGO, Dec. 11 .- Moritz Rosenthal, the planist, is improving slowly. His recovery is now assured, but he will not be able to leave his room for several weeks. The fever has not en-tirely left him, but he is growing stronger every

MADE BIM RETRACT SLANDER.

Mrs. Kaisch Paced Her Defamer and

BRIDGEPORT, Conn., Dec. 11.-Mrs. Emma Kaisch, a young Hungarian woman, and wife of one of the employees of the Malleable Iron Company, went among the workmen lounging at noon to-day around the yard and sought out the man who had been circulating slanderous reports about her, and forced him to retract and apologize to her before the crowd of workmen. Not content with that, she consulted the authorities and secured a warrant for the arrest of a man on the charge of using abusive lan-

and she has been married only a few months. Before her marriage she was the belle of the Hungarian colony in the West End. Andrew Popp, also an employee at the Malleable Iron Works, was a suitor for her hand, and when she married Kalsch was greatly disappointed. Recently a scandal started in the Hungarian district, and Mrs. Kaisch was implicated. It came near breaking up her home, and she started out to ascertain where it started. She learned that Popp was responsible for the reports reflecting on her character. She appealed to her husband, but he told her she must disprove the charge. Then she sought her accuser and found him among the hundreds of foreigners working in the factory. There, in the presence of all the workmen, she defended her sood name, and shaking her fists in the face of the man, forced him to admit that he was wrong and publicly acknowledge that the reports he had circulated were untrue. Now Mr. Kaisch is satisfied and the couple are living together in their home. Hungarian colony in the West End. Andrew

JOHN CASET'S DELUSION. A Brooklyn Man Thinks He Owns the East

River Shipping.

Testimony was taken before Justice Clement in the Supreme Court. Brooklyn, yesterday to show that John Casey of 13 State street was not capable of caring for his estate, and a committee will be appointed for that purpose.

Casey was produced and told Justice Clement Casey was produced and told Justice Clement that novices had taken off the top of his head, leaving his brain bare. He said he was weathy, was the Supervisor of the First ward, and owned all the ships in the East River. When asked what a novice was he said he didn't know, but he had first seen them in Cork, freiland, his native town. Honora H. Casey, his wife, was the petitioner.

Found Bend in a Hoboken Wood Yard.

An unidentified man with a bullet wound in his head and a 32-calibre revolver in his right hand, was found dead in Gardner's wood yard n Hoboken vesterday morning. John Rettner. who lives near the yard, says that he heard three shots fired at 11 o'clock on Thursday night as he was going to bed.

The dead man was about 45 years old, 6 feet 2 inches in height, and had dark curly hair and a brown mustache. He wore dark clothes and a derby hat bought at "Bellmont's, 317 Tenth avenue, New York," The body was removed to Volk's Morege. olk's Morgue.

Couldn't Keep His Secret of Murder. HARRISBURG, Pa., Dec. 11.-George Erb. a.

one mason, who formerly lived at Mechanicsburg, this State, called at Police Headquarters this afternoon and confessed his participation in a murder at Fort Smith, Ark., in last March, He said he and a woman named Elia Hickegave Edward Nutter, weichmaster, knock-outdrops to rob him, and he subsequently died. Erbaald he could not keep the secret longer. He is in jail.

INDIANAPOLIS, Dec. 11.-Mrs. Grace Dolan shot and killed Henry Jackson, a young negro. last evening at her home on Liberty street. Her busband was away from home. The negro tried to climb into the window, but Mrs. Dolan beat him off with a curtain bole. He returned and forced his way into the house. Mrs. Dolan seized a revolver and fired three times, all the shots taking effect.

Brooklyn's Garbage Cremation Contract. The contract for the removal of the Brooklyn garbage and its cremation at Barren Island, garbage and its cremation at narren island, which was recently awarded to the Brooklyn Sanitary Company, and which is to run for five years, was yesterday signed by City Works Commissioner Willis and Health Commissioner Emery. It is to go into operation on Jan. 1.

Brooklyn Teachers and the Greater New

The Brooklyn Principals' Association has declared in favor of a separate School Board for the borough of Brooklyn in the Greater New York. The Board it says, should have a mem-bership of forty-five and retain the powers of the present body.

Mrs. McKinley in Chicago.

arrived in this city this morning from Canton. With her were her cousin, Mrs. Lafayette Mc-Williams, and Mr. McWilliams, whose guest she will be during her stay in Chicago, and Mr. and Mrs. Morse of San Francisco.

Mrs. Clark Bled to Death.

The woman who bled to death while undergoing an examination at the Homosopathic Hospital dispensary in Brooklyn on Thursday was yesterday identified as Mary Clark of 129 Can-ton street. She was suffering from aneurism of an artery.

An old train on new schedule. The 11 A.M. train for Boston bow makes the run in 6 hours and 40 min-utes. The 12 o'clock noon train has been disconsis-ued.—Aso.

THE PROMPT BOOK HAMLET

CTORS DISCUSS IT BEFORE THE NINETEENTH CENTURY CLUB.

leerbohm Tree Contends for the Santty of the Dane and Cites His Prompt Book Directions as Proof-William Gli-lette and Glibert Farker Answer Him.

Two actors and a novelist discoursed before the Nineteenth Century Club on Thursday night on " Hamlet from an Actor's Prompt Book," furnishing the latest intellectual recreation, by the clock, yet indulged in by the organization. Owing to the exigencies of theatrical life the stars could not get to Sherry's, where the club meets, before half past 11, at which hour the assembly room was filled. First on the programme came Mr. Herbert Beerbohm Tree, who sometimes acts Shakespearean parts; then Mr. William Gillette, who acts parts not Shake-spearean, and Gilbert Parker, who has written one play which is not Shakespearean, in which Mr. Tree is now playing.

Mr. Tree read from a monograph on the sub-ject of which he is the author. Mr. Gillette told some amusing stories of Hamlet from a barnstormer's prompt book, and Mr. Parker proceeded to exercise himself in a saltatory ner upon Mr. Tree's conception of the Danish prince. Among them they furnished interest and amusement to the club until half past 1, after which a breakfast was served according to President John A. Taylor's announcement. Mr. Tree does not espouse the theories of those who make out that Hamlet in the poet's mind was actually mad, but holds that his antio disposition is put on only with those whom he loes not trust or whom he wishes to hoodwink. Of the scene with Ophelia which the King and

Polonius watch from hiding, Mr. Tree said: "We now come to a scene which has perhaps more than any other vexed the minds of the analytical, but which by the aid of imaginative stage treatment-and let us always remember that "Hamlet" is a stage play-appears to me to have all the clearness of a blue sky. I have taken counsel of many, I have waded through innumerable comments, but the following seems to me a simple exposition of a supposed mystery:

Oph. Good, my lord, how does your Honour for this many a day?

Hom. (Leaving her presence, and with infinite sadness.) I humbly thank you. Well, well, well. "Ophcila stops him. 'My lord, I have remembrances of yours that I have longed long to redeliver; I pray you now receive them.' From my prompt book I now take the following:—Hamlet looks tenderly at Ophcila, as though on the point of embracing her. But at this moment his hand falls on the medallion containing his father's portrait, which he wears round his neck. He remembers that oath 'to wipe away all trivial fond records,' and he at once assumes madness, as with a dazed look he says. 'No, not I—I never gave you aught.' Of course Hamlet would remember his gifts If he were sane; and his reply is an apparent confirmation of the contention that Hamlet is mad. Assuming him to be sane, the explanation is simple enough. Hamlet is filled with love and pity for Ophcila, but to him all womanhood seems smirched by his mother's act. Peering into her face, he asks: 'Are you honest?' Are you fair?' Meaning, 'Is there one woman whom I can trust?' 'I loved you not,' he says, plucking, as it were, his heart from his sleeve. Ophcila sinks upon the couch.' I was the more deceived.' Hamlet goes to her. 'Get these to a nunnery,' he says, and he goes on to pour out the confession of his unworthiness, so that she may not grieve for him. At this moment Ophcila, in her distress, has risen. A gust of pity and love surges up in Hamlet's nature. He takes Ophcila in his arms, when over her head he sees the forms of Polonius and the King apping through the arras. 'Where is your father?' he asks. Ophcila replies. 'At home, my lord. Hamlet has trusted Ophcila, nature. He takes Ophcila in his arms, when over her head he sees the forms of Fulonius and the King apping through the arras. 'Where is your father?' he asks. Ophcila replies. 'At home, my lord. Hamlet has trusted 'Ophcila, and now it seem that she too is false. He flings her from him and pours forth a torrent of words, partly of repreach to Ophcila, partly of pretended madness, which words are meant for the ears of Polonius and the King, who are watching.'

In the doel scene with Lacr "Ophelia stops him. 'My lord, I have remembrances of yours that I have longed long to re-

sistance of an actor's prompt book to show that Hamict's supposed madness was a feigned madness, and that many of the difficulties of this Shakespearcan masterpiece are really littie eise than the outcome of a super-acute but nupractical comment. If to the pure all things are pure, to the plain-seekers many things often appear plain. And if some of the alleged obscurities of "Hamiet" have been dispelled by an actor-manager's prompt copy, the reason may lie in the fact that Shakespeare was an actor-manager himself. The fact must never be lost sight of that his plays were primarily designed for the stage and not for the library; that though the greatest of poets, he was an experienced actor as well, and that the prompt copies of his own plays must have been origexperienced actor as well, and that the prompt copies of his own plays must have been originally filled with stage business in the highest degree illustrative of the text, and the greater part of which has been lost forever."

Mr. Gillette had for a subject "The Modern Drama." "I naturally interpret this to mean the decline of the modern drama," said he. "Some folks consider me an expert on this subject. However, I don't believe much in speeches, and if you listen to me for twenty minutes I don't think you will ether. The people who now lament the decline of the modern drama are those who have studied the ancient drama and gnow nothing of that of the present time. This same class are always lamenting the disappearance of the old stock companies, which This same class are always lamenting the disappearance of the old stock companies, which
proves their utter ignorance of the subject.

"I once belonged to a stock company in Cincinnati, and they changed the hill of the play
every night. I remember one occasion when
we supported Edwin Booth in 'Hamlet.' He
and various other members of the company
were obliged to play double parts. I remember
waiting my cue during the poisoning secue,
when the stage manager suddenly discovered
that the actor who had to poison the King was
playing another part on the stage at the very
time. In his excitement the stage manager
rushed down stairs and dragged up the man
who was playing Polonius.

"You'l have to poison the King, said he.

"What are the lines?" asked Polonius.

"The stage manager started to reel off the
lines.

"Oh, yes,' said Polonius, 'that's that there.

lines.

"Oh, yes,' said Polonius,' that's that thing that rhymes. I know it,'
"That was enough for the stage manager, and he pushed Polonius on after giving him the proper medicine to do the job. Polonius started in tragically after a moment's hesitation, saying:

Nobody bere.

Norody near:

"He did so, and it killed the King. As Polonius came off he remarked to the stage manager; How's that for a fiver? The stage manager siapped him on the back and the play went on without interruption. However, this is not a time for aneedote. I only tell you this because I have to fill in twenty minutes."

It was after 1 o'clock when Mr. Gilbert Parker was introduced. He said he had been privileged by President Taylor to disagree with Mr. Tree and say what he pleased, which he proceeded to do.

Mr. Parker divided Hamlet's life into three clear and distinct parts. First, as a simple youth he was only the bereaved son before he saw his father's surit. He changed after this, and we find him thirsting for revenge, but, having only the impetus of sorrow, he lacked the courage to drive the sword home. Just as soon, however, as he was driven into action he became another man. Notedy near; I'll pour the poison in his ear.

600 Africans to Be Landed at Colon. Conos, Colombia, Dec. 11,-The 600 African aborers from the Congo Free State, imported to augment the force at work on the Panama Canal, who were detained on the steamer Casalle Eden upon her arrival here on Dec. 8 because there was small-pox aboard, will be landed to-morrow at the Pacific Mail Steamship Com-pany's plet. The sufferers from small-pox have been landed and are better.



CHRISTMAS.

Generous people are apt to find themselves "un done with Christmas boxes " and bills, before the Day itself is half in sight. For all such discords our "Long Credit" and special bargain prices are unfailing remedles.

CHICAGO, Dec. 11.-Mrs. William McKinley | Oriental Carabagh & Hammedan Rugs,

Delightfully appropriate gifts can be picked from our Furniture Department, and payments made CASH OR CREDIT

OWPERTHWAIT & O. OWPERTHWAIT & C.

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Brooklyn Stores: Flatbush Av. near fullow St.

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CUT-AWAY SUITS have new ideas in make—our own-in touch with the latest London styles. Prices from 12 to 28 dollars.

OUR

And we have too, the right sort of sack suits, if your preference leans to them. at prices from 10 to 26 dollars.

Christmas Scarfs, Umbrellas, Dress Suit Cases, Bath Robes, Mufflers. HACKETT. CARHART & CO.,

2 Corner Broadway and Canal Street. Stores 205-207 Broadway, below Chambers St.

Open this Evening.

CROWDS AT THE AQUARIUM. At Present It Is the Most Popular of the City's Free Shows.

The rush to see the fishes and other sea tweilers in the new Aquarium, which began the moment the doors of old Castle Garden were opened on Thursday morning, continued all day yesterday. Actual count showed that 9,057 persons had passed into the Aquarium up to 3:30 o'clock in the afternoon, and it is safe to say that 10,000 persons saw New York's latest free show during the day. That there will be another rush to-day is certain, but the fishes and their attendants must have a rest then, and the Aquarium will be closed on Sunday and Monday. It will be closed every Sunday and Monday for the present, and on each of the other days of the week will be open continuously from 10 o'clock in the morning until 4 o'clock in the afternoon. The Aquarium managers expect that after they get the tanks ready to exhibit on the second floor the show will be so popular that a public demand will arise to keep it open on Sundays. When this happens, and the Park Board orders the Aquarlum to open, it is going to make the attendants hustle to keep the place in order, and as they declare that they must have it closed for at least one day in the week, it is probable that Monday will be the one selected.

elected.
The rush yesterday began as soon as the doors were opened. There was a crowd waiting outwere opened. There was a crowd waiting outside, and the policeman who works the counting machine found that it had registered 500 alomatisms within the first ten minutes. After that

The most popular of these was the seal tank. The seals are young and lively, and all day long the e were as many lines of people around the whole edge of their domain as could get a glimpse of the animals as they sported in the water. The managers were afraid to feed them either yesterday or the day before, until after the crowd had been sent out at 4 o'clock, for fear of accidents in the jam that would have occurred about the tank.

Next to this the "Happy Family" tank, in which are 'sharks, skates, anglers, weakfish, sea bass, and doglish, received the most attention.

tion.

Workmen are busy putting up new wooden framed tanks in the upper carridor, in place of the condemned ones of slate, and the lifty-siz tanks up there will soon be ready for exhibition

MILK WAGON TEAM OVERBOARD. Oue Horse Strangled, and the Other Drowned After Swimming Haif a Mile, John E. Monahan of 246 West 144th street lrove a team attached to a long milk wagon to the foot of West 134th street yesterday morning. The outfit belonged to the Elmwood Dairy. and Mohahan drove over to the pier to await the arrival of the milk boat due at 3:30 A. M. He drove the team alongside the string piece, and, as the wind was blowing sharp and brisk across the water, sought the sheiter of a lumber pile, leaving his horses to face the chilly breeze. They became restiess after a while, and pretty soon the nigh horse, a big iron grav, was crowded off the string piece, which is only eighteen inches high, by his mate, a big black horse. The weight of the gray horse drawged the black after him until the black hung head downward with only his hind legs resting on the string piece, while the big gray horse struggled in the water. The weight of the black to with

sailor, and Edward Demasin, a Norwegian, were his assailants, and they were arrested. When Martin was arregned in court he admitted striking Adi with his list.

All told the Court that there was a plot among the sailors of the Alderiey to kill all the lirement. He said that a few nights ago he overheard some of the sailors talking about it. Martin and Demasin denied the allegation. Alli and Frez Mahomet swore that Martin brandished a knife. Martin was held for the Orand Jury and Demasin was remanded for a hearing to-day, when the chief engineer of the steumer to whom the existence of the plot, it is alleged, was reported, will be present to tell what he knows about it.

VERDICT FOR THE WIFE. Why the Guast Divorce Case Was Decided

The jury in the Supreme Court which, with Justice Daly, has been trying the divorce suit brought by Jacob Gunst against Elizabeth Gunst, brought in a verdict last night holding that Mrs. Gunst did not commit adultery as charged in the complaint. Just before the charged in the complaint. Just before the summing up of counsel, Justice Daly called the tenth juror, Ephraim Karcison, a real estate dealer at 69 liberty street, to the stand and had a talk with him in low tones. The counsel on both sides were called up. Afterward Justice Daiy reminded the jurors that he had warned them not to talk about the case. He had heard that Karelson had expressed an opinion at the recess. The counsel had consented to go on with eleven jurors, and Karelson was discharged from duty by the Justice.

CRAZED BY FEAR OF POVERTY. William Peters of Jersey City Wandered

from Home and Died, The man found dead on Thursday afterneon near the foot of the hill at the head of Twelfth street, Jersey City, was identified yesterday as William Peters, 60 years old, of 430 Central avenue, Jersey City Heights. He owned real avenue, Jersey City Heights. He owned real estate valued at \$40,000, but under the dread that he would be reduced to poverty he became demeated. Mr. Peters left home about 9 A. M. on Thursday, saying that he was going to a hospital for treatment. He was troubled with insomnia and sometimes waiked about the streat all hight. There were no marks of violence on the body, and it is supposed that heart disease was the cause of death.

Hotel Martin May Be Moved Up Town. John B. Martin, proprietor of the café at Ninth street and University place, who, it was said, would occupy the building soon to be made vacant by Delmonico's removal, told a Sun re-

CONLEY GETS THE PRIZE.

UNDERTAKERS IN A FOTING CON-

Up the Friends of Tracy and Conley-Votes 10 Cents Each-Conley Gets a Ma-jority or 8,124-The Parish Nets \$1,400. The grave question of who is the most popular undertaker in St. Patrick's parish in Brooklyn was settled on Thursday night. In a voting contest, in which each ballot cost 10 cents, Undertaker James Conley of 550 Myrtle avenue was pronounced the "real thing," and his majority of 3,124 staggered the adherents of Undertaker John C. Tracy of 601 Myrtle avenue, who thought they had something of a mortgage on the chair of steers' horns which goes with the victory.

The undertakers' contest is the latest thing in church-fair lotteries, and its introduction is due to the gonius of Father Thomas Tauffe. There are two undertakers in his congregation, Messrs. Conley and Tracy, and he had an idea that the church would profit if he pitted them against chair, made entirely of horns of Texas steers, was placed in a consplcuous place, with placard above it announcing that it would be presented to the most popular undertaker in

The friends of Mr. Conley rallied at once and charged the ballot box with hands full of money. Close behind came the friends of Mr. Tracy, and for every dollar that the Conleyites put in they subscribed two. And so for four weeks the contest had gone on, every one connected with the fair taking sides, and each side hustling night and day for its candidate. The contests for the bicycle, the baby carriage, the set of furniture, and the piano were forgotten. Mr. Conley's little daughter, Gertie, and Mr. Tracy's little boy, Tommy, gathered their friends together and sent them out armed with subscription books. A house-to-house canvass was made and every resident of the parish, Protestant or Catholic, was asked to give his or her vote on

the question at issue.

Every night in the fair the scene was a lively one. Father Taaffe, who has the proper ideas on the subject of raising money for church needs. had a large bex, with a slot in the top, placed at one end of the hall, and those who wanted to vote simply put their money in an envelope, marked with the name of their candidate and deposited it in the box. Each ten cents counted one vote, and as neither side had the faintest idea of how the contest stood, neither Conley's followers or Tracy's friends dared to let up for a second for fear of being snowed under by the opposition.

The amount of feeling stirred up by this contest of undertakers was amazing. The friends of Mr. Tracy claimed that Mr. Conley was an interloper, and that his aspirations amounted to impudence. Mr. Conley's friends retorted that if the contest was decided on its merits their man would win in a walk, as he was doing undertaking before Mr. Tracy's father had de undertaking before Mr. Tracy's father had decided what business to put the boy in. And in
a measureghe charges of both sides are trace.

The Tracys, father and sons, have been the
undertakers for St. Patrick's parish for thirtyfive years. A few years ago Mr. Tracy's brother,
who was sexton of St. Patrick's Church, died
and since then John has conducted the business.

Mr. Conley, too, has been an undertaker for
thirty odd years, and although he has personally conducted his business during that time,
instead of rassing it on to his descendants, the
bulk of this time he spent in the Sacred Heart
parish. It was only a short time ago that he
moved into St. Patrick's parish, and from being
a business rival of Mr. Tracy he tound himself
arrayed against that gentleman in a contest of
popularity.

The fair closed on Thursday night, and it was

Pho fair closed on Thursday night, and it was The fair closed on Thursday night, and it was announced early in the evening that at 10 o'clock the ballot-box would be closed, the money counted, and the result made known, inth Mr. Conley and Mr. Tracy were at hand, and so were their friends. Whenever a Conley envelope went in the box a Tracy envelope followed, and vice versa, the thousand or more people at the fair showing their approval by shouts and hand-clapping.

Mr. Conley is small and round-faced, with silver white hair and a perpetual smile. By 0 o'clock he was mosping the perspiration from his brow with a big bandanna handkerchief. He was very much excited, and so was Mr. Tracy, who, with silk at thrown back on bis head, and both hands thrus in his trouser's pockets, tried to look calm.

A few minutes after 9 o'clock a delegation of young men dropped in from the Sacred Heart parish.

Who's the best undertaker in the parish?" "Who's the best undertaker in the parish?"
they shouted.
"Conley!" came back the cry; but almost immediately the same question was asked by the
Tracy crowd, and "Tracy," was the response.
The boys from the Sacred Heart parish had The boys from the Sacred Heart parish had money to bury, and a shower of envelopes went into the box from their hands. The Tracyites were a bit staggered, but they railled, and more envelopes went in the text. Then came more from the men from the hearthboring parish, and white feetie Coniey sinced around on one foot Tommy Tracy made remarks under his breath. "My papa's the best undertaker. He's going to win, said tertie."

the string siece, while the big gray horse string seed almost entirely in his colar, and seed almost entirely in his colar, and schoked to death in sew minutes. When reuthoes from the wagon, which remained on the does, the black horse fell acrose his stringgling mate. The gray horse swam from under the body and struck out, boildly for the pier at lifeth street, diragging his dead mate afterhim. He managed to reach the pier, but found no way to clamber ashore. In his struggles to find a foothold, he caught his head under one of the lower beams of the pier. Followman Day had arrived, and he and the men pot a rope and tried to pass it about the gray horse's throat to drag him out from under the beam. Hefore they succeeded the horse was drowned.

RELAI ALLI STABBED,

Sallors Accused of Plotting to Kill the Firemes on Their Steamship.

Six sallors belonging to the British steamer alderley, lying at the South Fourth street pler in Williamsburgh, got drunk Thursday night, and had a row withithe steamer's firemen. Helai Alli, an Egyptian fireman, was cut in the face and cheet. He said John Martin, a Spanish sallor, and Edward Demasin, a Norwegian, were his assallants, and they were arrested. When Martin was arrisinged in court he admitted striking Alli with his fist.

Alli dold the Court that there was a plot among the sailors talking about it. Martin and Demasin dealed the sligation. All is dold the Court that there was a plot among the sailors talking about it. Martin and Demasin dealed the sligation. All is dold the Court that there was a plot among the sailors talking about it. Martin and Demasin was arrising to find the court the subjection of the court the different of the site of the sailors talking about it. Martin and Demasin was erasing to the court of the site of the sailors talking about it. Martin and Demasin was ended the sligation. All its doubt the Court that there was a plot among the sailors talking about it. Martin and Demasin was elegation. All its dold the Court that there was a plot among the

Brocklyn Assessors Accused of Favoritism. Formal charges have been todged with Mayor Wurster of Brooklyn against Assessors Moorehead and Ryan. It is alleged that in assessing the value of some property in the Flatbush district they exhibited not only incompetency but indulged in favoritism. The charges have been submitted to Corporation Counsel Burn.

Kennedy Cortlande Never to the history of our store have we been able to offer such sterling values,



50c. Hearfs at 25c. 20c. Linen Collars at 10c. \$1.50 Reindeer Gloves at \$1.00 tiress Shirts at 63c. \$1.00 Percale Shirts at \$1.95 Silk Suspenders at

It's easy to pay too much for a hat-thousands of dressy New Yorkers know our hat store. See these goods. Derbys in Black, Brown and Russet,

\$1.90 to \$2.90.
Alpine in Pearl, with black band, \$1.90 to \$2.90. Coachmen's Hats, Golf Caps. Silk Hats, \$3.90. \$4.80, \$5.80. Opera Hats, \$4.80.

MEN'S SHOES. \$4.00 Calf Shoes at \$2.50 pair. 374 pairs fine Calf, hand well, all sizes, all widths, at \$2.50 pair.

DORFLINGER'S AMERICAN CUT GLASS. 915 Broadway, near 21st St. 36 Murray St.

Get Your Christmas **Gifts**

Many thousand dollars worth of valuable articles suitable for Christmas gifts for the young and old, are to be given to smokers of Blackwell's Genuine Durham Tobacco. You will find one coupon inside each

two ounce bag, and two coupons inside each four Blackwell's ounce bag of Blackwell's Durham. Buy a bag of Genuine this celebrated tobacco and read the couponwhich gives a list of valuable presents and how Tobacco to get them. Continue of the Continue of th

POLICEMAN A WIFE BEATER.

Sullivan Accused of Choking and Striking

Hin Wife in Bed, Policeman Patrick K. O'Sullivan of the West Forty-seventh street station was charged with assault in Yorkville Court resterday by his wife, Ellen, who appeared with marks of fingers on her throat and a blackened eye. She was accompanied to court by her two little children. O'Sullivan was in court on Thursday on i summons got by his wife, but was not recognized as a policeman at the time, as he was not in uniform. She told Magistrate Crane then that her husband would not support her, and that he had repeatedly abused and struck her. On his promise to stop abusing his wife and to pay her Ss a week for the support of herself and her children, Magistrate Crane allowed O'Sulli-

van to go. When Mrs. O'Sullivan again appeared in When Mrs. O'sullivan again appeared in Yorkville Court yesterday she declared that her husband had come home at 7 o'clock in the morning and had found her asleep in bed. She was awakened by his splitting in her face. He charged her with having being unfaithful to him, and when she denied this with tears he began to curse her. Finally, he seized her by the throat, and, choking her, struck her in the kill you and leave the country, rather than support you."
O'Sullivan, who had followed his wife to court, denied as-auiting her, and said that she entertained men visiters in his absence. He was held on the charge of assault made by his wife. He has been a policeman a year.

STUDENTS IN A SCRIMMAGE, A Rumpus at the Materia Medica Lecture

in Bellevue Medical School. Just before Dr. Herman A. Biggs began his lecture on materia medica in the Carnegie Ltbrary at Bellevue Medical College yesterday forenoon a first-year student, thinking that he took one. He had hardly seated himself when three or four second-year students attempted to elect him from it. The student held fast and

The first-year students, seeing their classmate being handled roughly, railled to his aid. The freshmen rushed from their seats in the rear of the room, and a general fight followed. In the midst of the row Dr. Biggs entered the room. The students separated, most of them in a dilapsidated condition. One, a talk, lean, second-year man, had removed his coat in order to do more effective work. effective work.

Prof. Biggs, seeing him without his coat, ordered him from the room.

MARINE INTELLIGENCE.

RINIATURE ALMANAGE-THIS DAY. Sun rises.... 7 15 : Nun sets... 4 33 : Moon sets.. 12 03

Sandy Hook, 1 16 : Gov. Island. 2 00 : Hell Gate. 8 49 Arrived Famay, Dec. 11. Arrived - Fairlay, Dec. 11.

Sa California, Luneachless, Havre Nov. 26.
Sa Saguranca, Havsen, Havrans.
Sa Satisfacta, Aarrivas, consilvea,
Sa Satisfacta, Aarrivas, consilvea,
Sa Clarissa Endellie, Parzy, Cardiff,
Sa Clarissa Endellie, Parzy, Cardiff,
Sa Merida, Jouineett, St. Lucia
Sa Prins Willem IV., Forr, betmerara,
Sa Maninatian, Brang, Portland,
Sa State of Texas, Para Branswick,
Shire Branda, oil-quoi, Benerara.
Bark Matinicas, Frence, Havana,
Bark Matinicas, Frence, Havana,

(Fur cather arrivals sen First Page.) Sa Ethionia, from New York, at Moville, Sa Gienogie, from New York, at From Kong, Se Massachuse Ita, from New York, at London, Se Vine Fra, from New York, at Charleston, Sa Iroquota, from New York, at Charleston.

Marie, from Rotterdam for New York, off isale, sent officialtar, set officialtar, www.reendam.from Hotterdam for New York, off ingeness.

SAILED PROM FOREIGN PORCE. Sa Anchoria, from Glasgow for New York, Sa Brook yn City, from Swansoa for New York, Sa Dunstau, from Para for New York.

SAILAD PROU DUMESTIC PORTS. Se Colorado, from Brunswick for New York. Se Seminole, from Charleston for New York.

UUTGOING STEAMSHIPA Sail To Day.

La Champagne, Barre 29 09 A. M.
Umitria, Liverpon 8 09 A. M.
Maassam, Rosteralan 8 300 A. M.
Maassam, Rosteralan 8 300 A. M.
State of Aditornia, 2008, William A. M.
Thingchila, Christiansanti 11 300 A. M.
Mestseppe, Lomnon 10 300 A. M. 11 100 A. M. 12 000 M. 14 000 A. M. irrawaidy, drenada, larod, Januer, Alpe, liaifax Alnos, kituston Kanas (ity, savannah El Norte, New Orieana, Orede, New Orieana, Lampasas, Galveston... .. 10 00 A. M. Sail Tuesday, Dec. 13. Spree Bremen Fordcain: West indies Madiana Bartadees Souther Jackson He City of Braningham Savan-nah 10:00 A. M. . 1 00 P. M. 8.00 P. M. M. Louis Sandhampion. 7 00 A. M. Salestir, Liverpos 9 00 A. M. Koordland, Autwerp 19 00 A. M. 10 00 A. M. 12 00 M. 8 00 P. M. 3 00 P. M. 8 00 P. M. 1.00 P. M. V. Monte, Nuccertains.

INCOMING STRAMSHIPA. Due To Day. Algiers Bremen Gibrattar Southannt Liverpool John Phra Gibrattar Swansea Gibrattar Swansea Gibrattar Swansea Gibrattar Swansea miny, Lec. 1a. Marengo. Due Monday, Lec. 14. Glasgow Liverpoot Buli

cestay, Ike, 15. Spanindan Singlandity Critical Due Wodnesday, Let 10

The Thursday, Sec. 17.

MOODY AND SANKEY LEAVE TO Close of the Revivals They Have Boom

Holding at Cooper Union. The series of revival meetings that Moody and Sankey have been holding in Cooper Union during the past six weeks closed yesterday. They have been most successful. During the earlier weeks women constituted the larger portion of the evangelists' audiences, but within the last fortnight there was a marked change, and men became the more numerous. They far outnumbered the women at the closing sessions yester-

Mr. Moody had a parting word about the Sunday newspapers. "I want to say," he declared, "that I was not going for the Sunday newspapers so much as for you. I have received several indignant letters from you explaining why you read the Sunday papers. I don't care about that, for I wanted to stir you up about this matter. I may say, however, that the pupers have not written half so badly about me as some of the letters I have received."

Mr. Moody held an informal reception on the platform after the meeting was over. His invariable greeting was a handshake, and he seemed exceedingly pleased with the congratulations accorded him. Mr. Sankey sat at the back of the platform and was kept busy writing his autograph in hymn books handed him.

"Yes, I'm much pleased with the meetings we have had here." said Mr. Moody, "though of course I'm never satisfied while there is work to do. I will say, however, that of all the times I have conducted meetings in New York the last five weeks were most encouraging. From here I go to Hoston, where I begin a series of meetings on New Year's." Mr. Moody had a parting word about the Sun-

At the meeting of the Manhattan Liberal Club last evening Secretary Edward Dobson read a reply to a letter sent by the club to Evanread a reply to a letter sent by the club to Evangelist Moody, challenging him to a debate on the merits of Christianity. Mr. Moody, in declining the challenge, said that his mind was made up on the subject, that there was nothing about it open to debate, and he added:
"Somebody once asked Charles Sumner to hear the other side of slavery. 'Hear the other side, he replied; 'there is no other side.' I would as soon discuss the merits of lying or adultery as of infidelity."

Mr. Moody Declines to Debate,

LEG BROKEN BY A CABLE CAR. A Man Run Down While Crossing Broad-

way at Ninth Street. Henry Small, 34 years old, of 199 Second avenue, was run down at Ninth street by a south bound Broadway cable car yesterday morning. He was carried into Tallor Arnheim's store at the adjoining corner, where it was discovered that his leg was broken. He was removed to St. Vincent's Hospital in an ambulance. lance.

Aifred Sager, the gripman of the car, was arrested and arraigned in Jefferson Market Police Court. He was paroled until Jan. 15, when Small may be well enough to appear against him.

Died in IIIs Office.

William H. Smith, a decorator and house fur-nisher, at 045 Broadway, died suddenly yester-day of aponicsy in his office. He resided in Stamford, Coun. His age was 60 years.

MARRIED. SPENCER-KITTREDGE,-On Thursday, Dec

10, 1820, at the Madison Avenue Reformed Church of this city, by Dr. Abbott E. Kittredge, father of the bride Margaret Edith Kittredge to Joseph Wilbur Spencer.

DIET.

KNIGHT.-At his home, 1195 Washington av., New York, on Friday, Dec. 11, Edmund H. Knight. a member of the firm of H. B. Hall's Sons, in th 43d year of his age. Notice of funeral hereafter.

McPHALL -At her residence, 127 Pierrepost at.,

Brook yn, ou Thursday, free in, 1846, Caroline Edzabeth, widow of Leonard C McPhail, M. D., and daughter of the late E deart Spair, Sec. Relatives and friends are invited to attend the functal services at 127 Prirropont st. Brooklyn, on Siturday, Dec. 12, at 2 o'clock P. M. SULLIVAN, On Friday, Dec. 11, at the resi-

dence of his mother, 217 East 12th st., of pneu-monta, Charles, beloved son of Mary E and the late Jeremish O'Suhiyan, in his 27th year. Notice of funeral hereafter. SHEFFIELD, On Friday, Dec. 11, 1896, at his

residence, 28 Strong place, Branklyn, Theodore A. Sheffield, in his 56th year. Funeral private. Interment at Newport, R. I. Funeral private. Interment at Newport, R. I.

TAYLOR.—On Wedn sday afternoon, Dec. 9, Dr.
deorge H. Taylor, to his 78th year.

Funeral services at his late residence. The Dathousie," 40 Central Park South, Salarous after

THE KENSICO CEMETERY.-Private station, Har-lem ichircad, 43 minutes ride from the Grand Central Depot. Office, 16 East 427 st.

Special Notices.

CARBON, The Perfect Picture.

Artis c and diversasting.

PACH BROW, MAN ELECATION. SER. SED ST. THE TIME comes when everying a needs PAR-KLE'S SIAULE TONIC, stoften say of e. PARKER'S BAIR BALSAM cleanses the scalp.

Meligious Motices.

D. L. MOODY,
CARNEGIE MUSIC HALL,
SITH ST AND THE AV.
MELTING FOR MEN'S P. M.
MILLING FOR MEN'S P. M.
WELLOWE TO THESE SCRVICES. A MEDICAN TEMPERANCE IN THE STATIST A DIAGRAM TEMPERANCE IN THE STATIST AND TH

A MERICAN MISSION to be comer altorney illertoney the topics of thrist to is not be to pictured by the comerow Banday. Hall is expected to give it disputes a number of comerow full become and Christians with the comerow of the come and Christians with the comerow of the comer A l.1. are an carried a second invilation to M-tropoli-A fun Temple, 7th a 19th c. S. Parkes Cadman, pastor, 11 and s. are as to f. Cadman, 3.30, piersouthour; Monday on an Foreign Missionary sounts, address by the limit of Tu-say, flus-trate i lecture on Arm. as Service every might, seate free.

A (AREMY OF MUSIC) the Parque's thurth. - Rev. All scats free, Concessity recoding meeting, 58 5th av. COOPER ENGAGED TO THE STREET AND AND ASSESSED AND ASSESSED ASSESSED AND ASSESSED ASS

Death," at 3 30 P. N.

CHUCKUT OF THE POINTS FIRST Points Mission
OF Sanford, paying 10, 30 7, 30, Sunday school,
\$130, illustrated animal talk at locat. All welcome. Many illustrated among this at mark. All welcome.

Pirth avers in the list is a finish that an include correct standard ber in the mark that is a paster. Services smalled ber in the mark that is a finish that it is a paster. Services on Many services of smaller ber in the mark that is a mark to Many the E. Chivers, in D. with the mark that is a mark to Many the E. Chivers, in D. with the mark that is a mark to the mark that is a mark

TEMPER EMANU EL. oth av. and 48d st.-To mor Traw. H.A. M., Dr. J. Silverman lectures on "What We One the World and What the World Offee Us."